

Mus. ant.

pract.

S70

*Anto II.*



Mus. ant. pract.

§ 70

13.

CANTO. 2



# CANTIO= NES SACRÆ,

Unius, duarum, trium, & quatuor Vo-  
cum, cum Instrumentis, & Basso  
Continuo.

AUTHORE

LEONARDO SAILER,

Ulmenſi,

SERENISSIMI PRINCIPIS à BADEN  
& HOCHBERG, &c.

*Musico & Organista Aulico.*



CANTO II.

BASILEAE,

---

JOHANN. CONRADI à MECHER.

Anno M. DC. XCVL





# INDEX

II. Ave Jesu Christe, C. C. B. 2. Violin.

III. Quicumque amat te, C. C. 2. Violin.

V. Eamus. à 4. Voc. 4. Instr.

VI. O! Jesu mi. Alto solo, 4. Instr.

VII. O anima mea, à 3. A. T. B. 3. Instr.

## ERRATA.

fol. 5. syst. 10.

Errata,



Sic corrigantur.

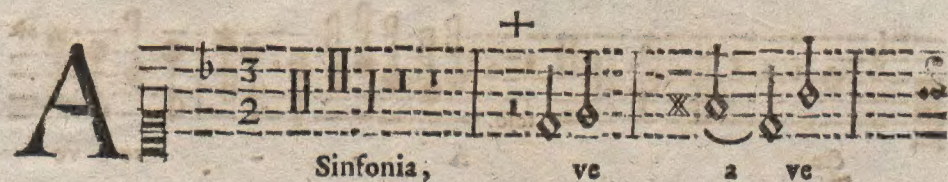


fol. 7. pro statia, lege facia.



II.

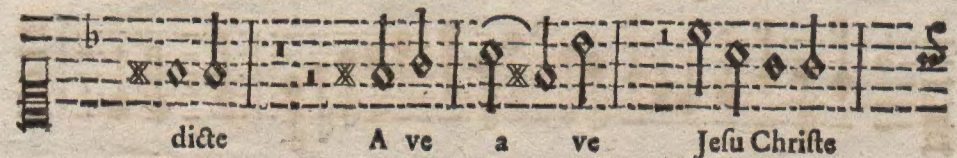
Canto II.



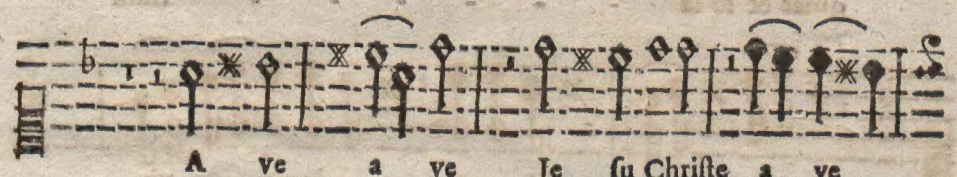
Sinfonia, ve a ve



Je su Christe a ve Do mine Rex be ne-



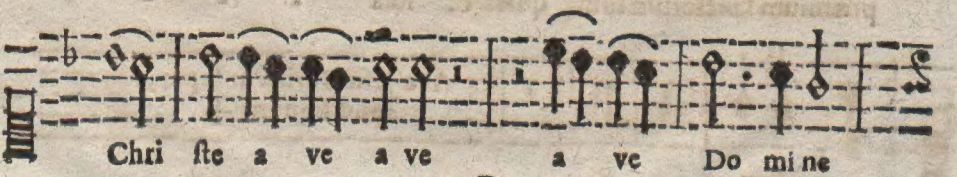
dicte A ve a ve Jesu Christe



A ve a ve Je su Christe a ve



a ve a ve a ve a ve Je su



Chri ste a ve a ve a ve Do mine

D







Adagio

piano

a mat se a mat a mat se, Admitte

precor admitte precor ca re Je su ca re Je su me a

salus mea vi ta meum Cor, me a vi ta meum Cor,

Ad-umbras ad undas me spon- - sam, me

sponsam obsecrantam la te ris rorantis arboris fa

nan - - - tis Admitte

precor Ca re Je su me a vi ta me a vi ta me a

salus, mea vi ta me um Cor, mea vi - ta

mea Vi ta meum Cor Jam me vult coe li,

Rex jam me vult coe li Rex jam me vult coeli

Rex Cujus sancta me o Cordereg - -

nat reg - nat reg nat lex reg - nat regnat

lex, non fraudes sed lau des amo ris &

roris jam me vult coe li Rex



jam me vult cœli Rex cujus sancta me o corde

reg - nat lex, cujus sancta me o corde

reg - nat reg nat lex, regnat regnat regnat reg - nat

lex, cu jus sancta reg nat lex. Qui cunque

a mat te, ca re sponse dul cis amor, a mot amat

a mat se, a mat se a mat amat a mat amat

piano.  
a mat se, a mat a mat se, Al-

le - - lu ja al le lu ja

Al-

le lu ja al le - - lu-

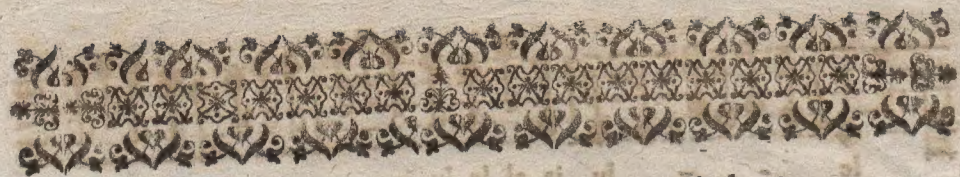
ja al le lu ja al le lu ja al le - - lu ja

al le - - lu ja al le lu ja al le lu ja

Al le - lu ja al le lu ja al le lu ja Al le -

piano.  
- lu ja al le lu ja al le lu ja al le - lu ja.



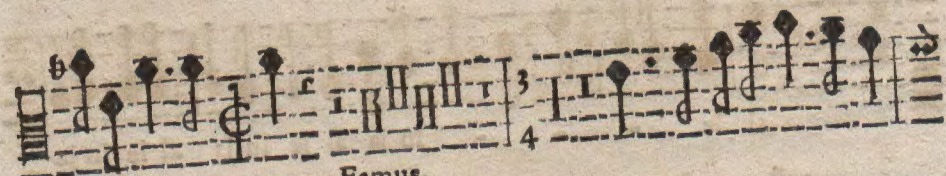
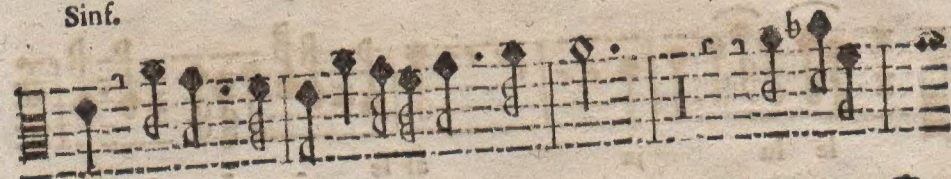


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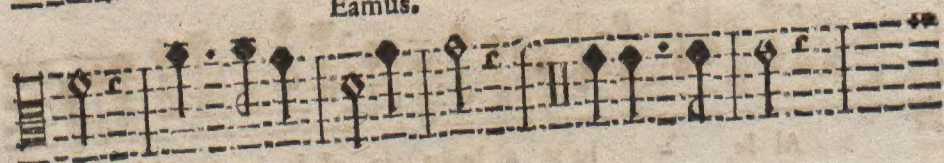
Viola I.



Sinf.



Eamus.

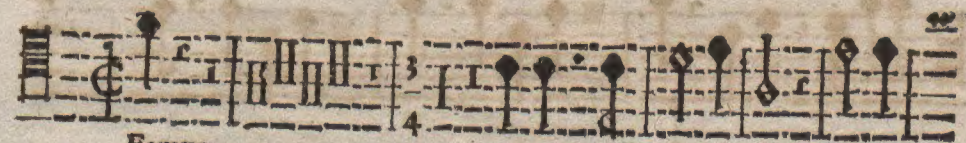


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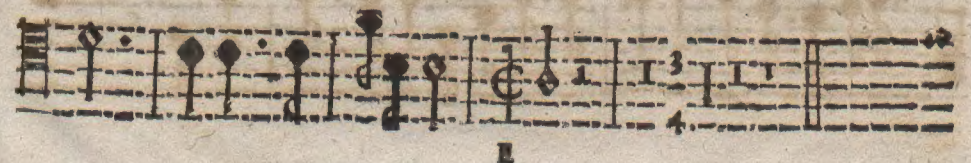
Viola II.



Sinf.

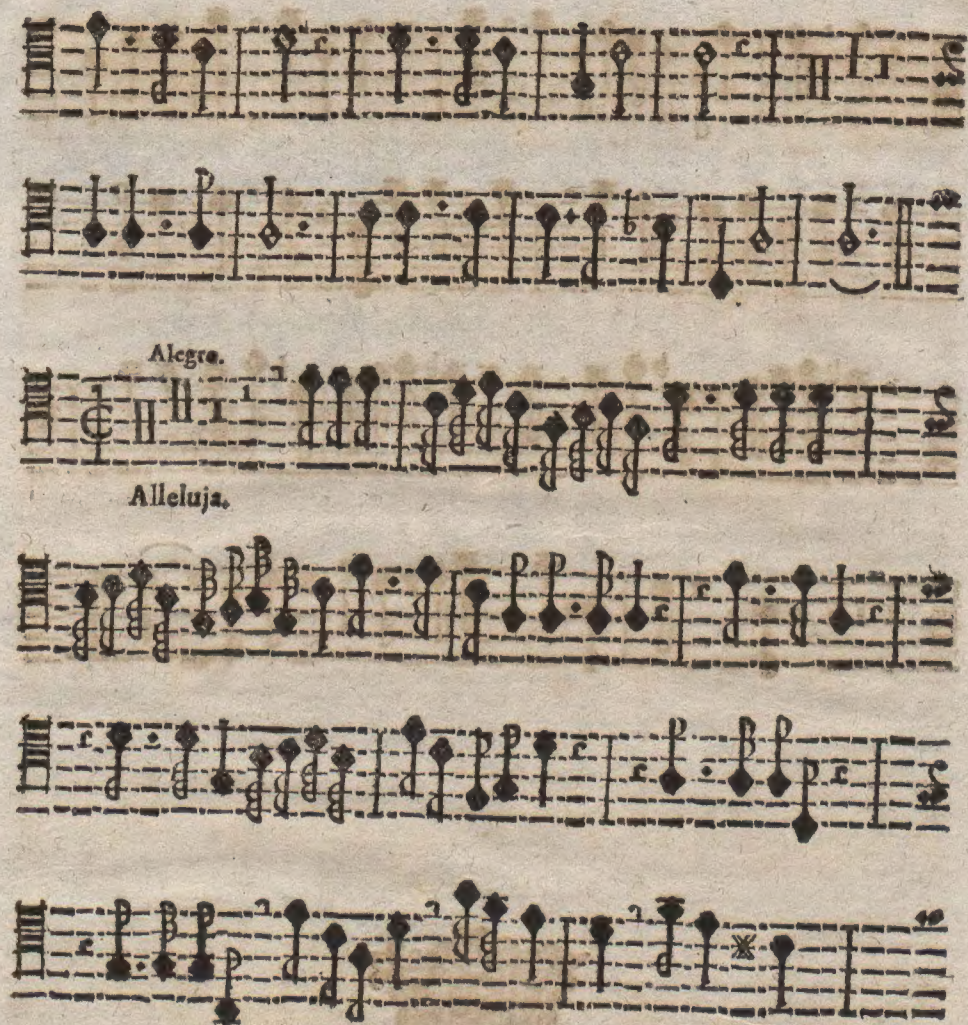


Eamus.

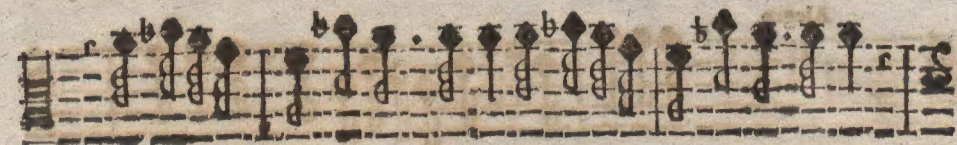
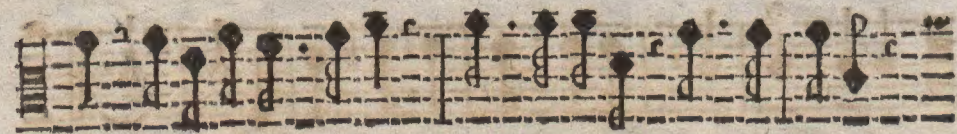
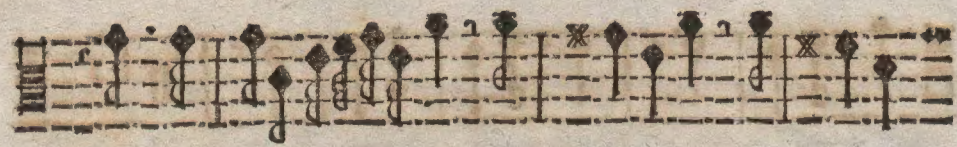


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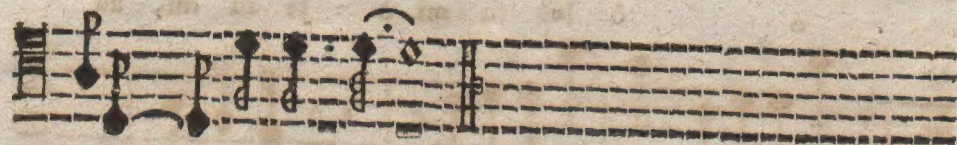
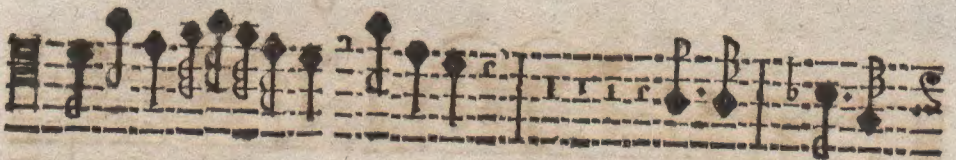






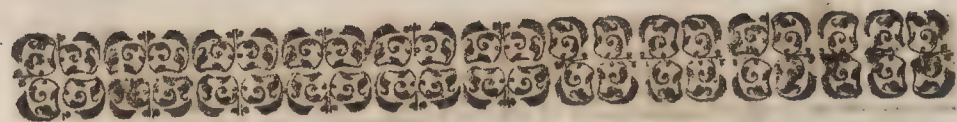


3



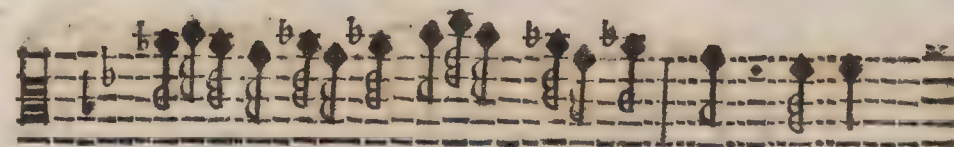
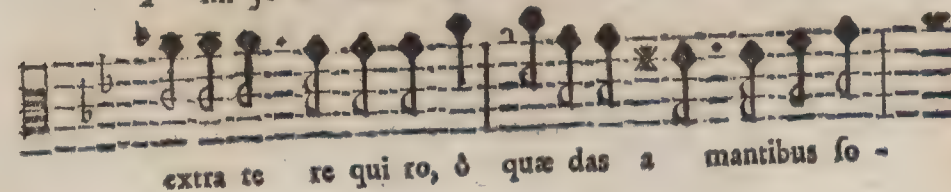
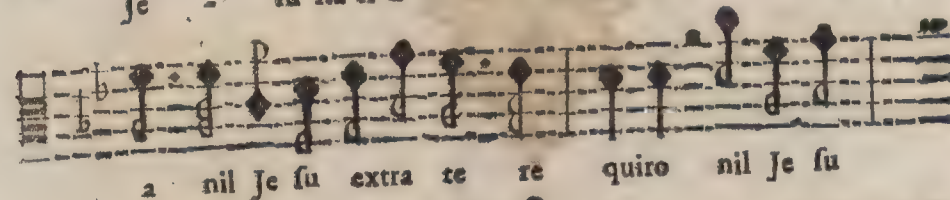
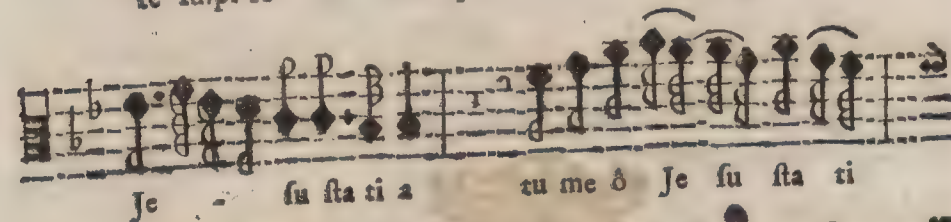
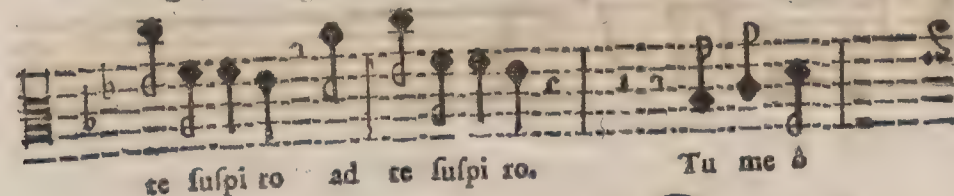
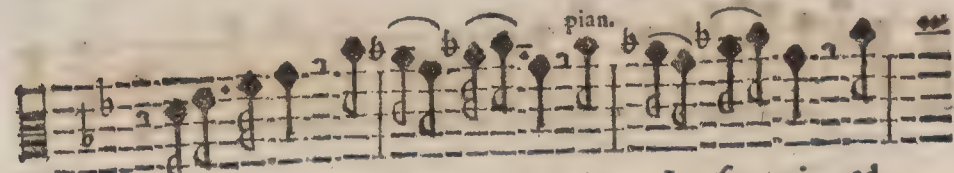
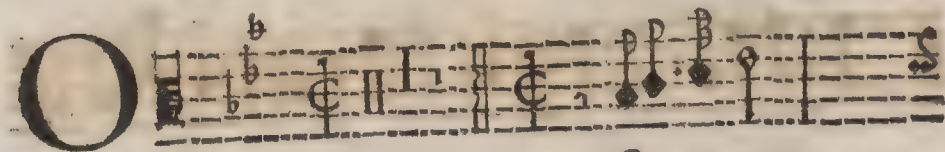
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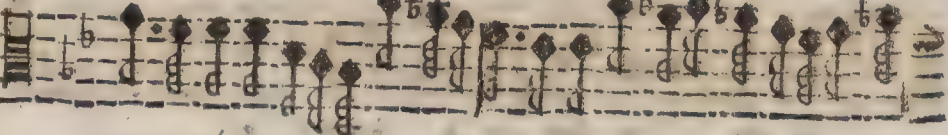
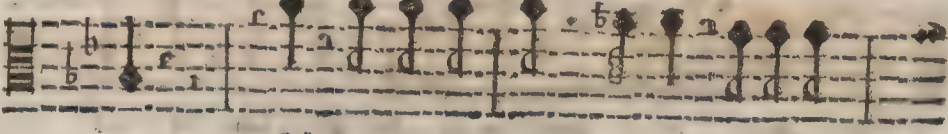
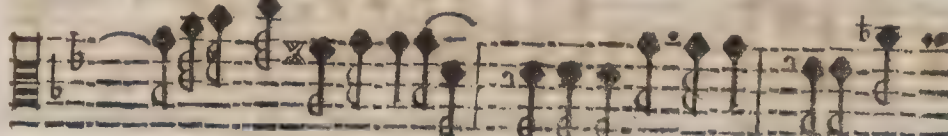


VI.

Alto Solo.



la - - - ti a





ti a aman tibus so la ti a.

Ritor. Occur ris occurris

Je su Vi gi lan ti, de te de te sunt me a

somni a. Tu solus vi ta es aman ti tu

spes, tu De'us meus es & om ni a

ac - curris Je su Vi gi lan ti de

te de te sunt me a somni a.

Tu so lus Vi ta es a manti tus pes tu Deus meus

es & om ni a me us es me us

es & om ni a. Mens tu i

u ri tur mens tu i u ri tur a more non potest ul tra

fa pe re li ques cit to ta ab ar do re

li - ques cit to ta ab ar do re nec se non

potest ul tra Je sum ca pe re li ques cit



to ta ab ar do re nec se non potest ul tra

Je sum ca pe re ul tra Je

sum ca pe re. Sinf. O

Je su mi o Je su mi ad

te suspi ro ad te suspi ro tu me o Je - su

sa ti a nil Je su ex tra te re qui ro ex -

tra te re qui ro O! quæ das a man ti bus so-

la ti a nil Jesu

ex tra te re qui ro ex tra te re qui ro

quæ das a man ti bus so la ti

quæ das a man ti bus so

la ti a so la

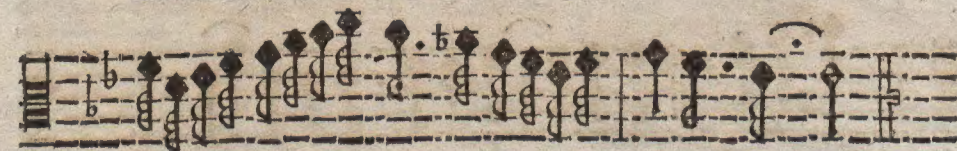
ti a, quæ des a mantibus quæ das a

F 2

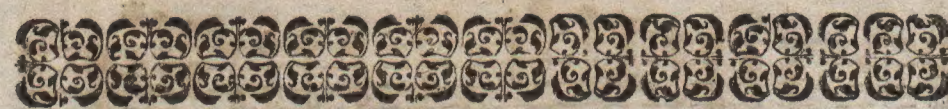




mantibus a mantibus so la



ti a,

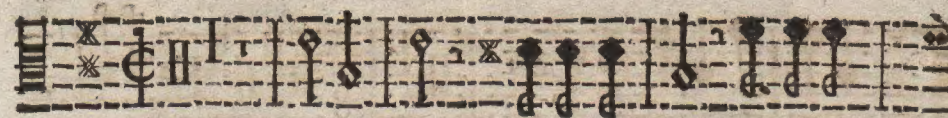
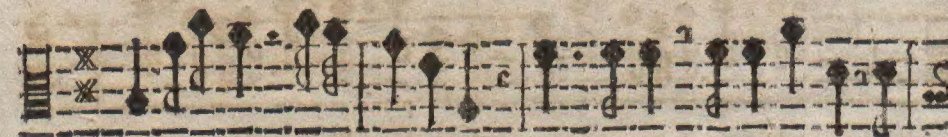


VII.

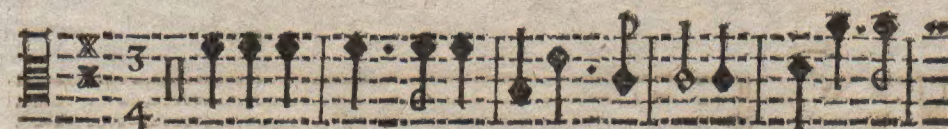
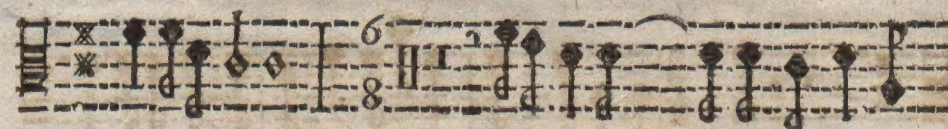
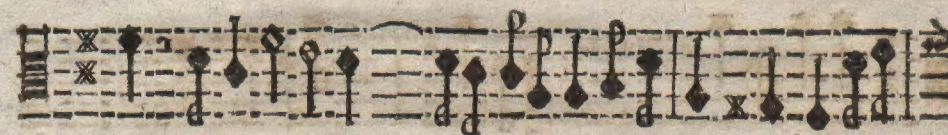
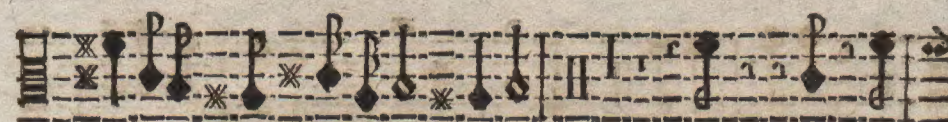
Viola.



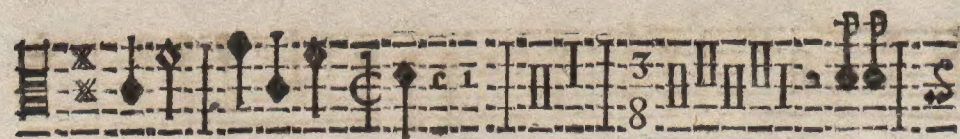
Sinf.



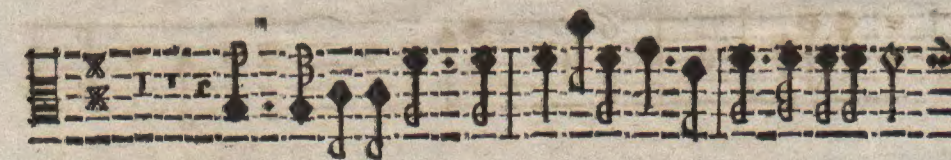
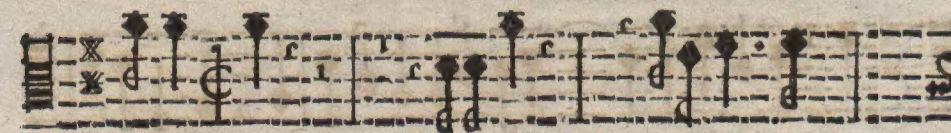
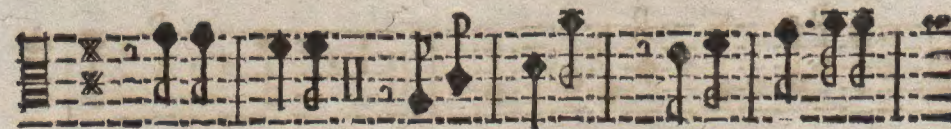
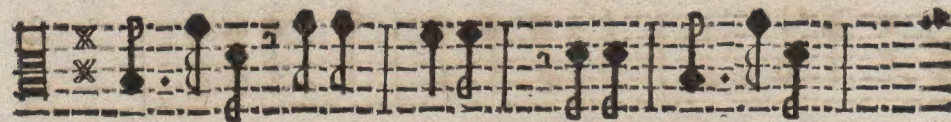
O anima mea.







tutti.



F I N I S.





13

Mus.-pract. ant.



